World Englishes Seminar English Literature Department

Course Description:

World Englishes includes all the Englishes spoken in the world and each one reflects the identity and culture of its speakers. English no longer belongs to just native speakers, but to all speakers who use it. This course looks at how English became a global language and how it evolved into different varieties. The first part of this course investigates the relationship between the functions of language: communication, identity and culture. It covers issues, such as the spread of English throughout the world, the ownership of English, and linguistic prejudices. The second part analyzes the differences and similarities among World Englishes, which includes native varieties (e.g. British, American and Australian English) and non-native varieties (e.g. Chinese, Indian, and Japanese). It also explores the differences within native varieties, such as African American English and Southern American English. The last part investigates the effects of World Englishes on language education and policy-making with Japan as a case study.

Objectives:

- 1. recognize differences and similarities among varieties
- 2. analyze how these Englishes reflect its speakers and culture
- 3. understand the global spread of English and its effects of its use in education;
- 4. appreciate the role Japanese English contributes to World Englishes

Grading Criteria:

Lecture Preparation (10)	30%
Listening Tasks (8)	40%
Group Presentation	20%
Course Quiz	10%

Contact Information:

Students can arrange a meeting with me or ask questions about the course at anytime by contacting me through email or Line messenger.

Course Website: http://www.nicoletakeda.com

Students are required to check the course website for lesson summaries, homework assignments and supplementary materials.

Course Textbook:

Kirkpatrick, A. (2007). World Englishes: Implications for international communication and English language teaching. Cambridge: Cambridge University Press.

World Englishes Seminar Fall Schedule

Class	Date	Activity	Homework
1	Sept. 29	 Course Syllabus and Schedule What is World Englishes? 	1. Lecture Notes #1 (Concepts & Terms)• chapters 1-2 (pp. 5-26)
2	Oct. 6	 Sociolinguistic concepts Linguistics terms Models of World Englishes 	1. Lecture Notes #2 (British English)• chapter 4 (pp. 39-53)
3	Oct. 13	1. British Englisha) Received Pronunciationb) British Vocabulary	 Listening Task #1 (British English) Lecture Notes #3 (American English) chapter 5 (pp. 55-67)
4	Oct. 20	 American English Southern American English (SAE) African American Vernacular English (AAVE) 	 Listening Task #2 (American English) Lecture Notes #4 (Australian English) chapter 6 (pp. 69-83)
5	Oct. 27	 Australian English Broad General Cultivated Varieties 	 Listening Task #3 (Australian English) Lecture Notes #5 (Indian English) chapter 7 (pp. 85-98)
6	Nov. 10	1. Indian English	 Listening Task #4 (Indian English) Lecture Notes #6 (African Englishes) chapter 8 (pp. 101-116)
7	Nov. 17	 Nigerian English South African English 	 Listening Task #5 (Nigerian English) Lecture Notes #7 (SE Asian Englishes) chapter 9 (pp. 119-134)
8	Nov. 24	 Malaysian English Singaporean English Philippine English 	 Listening Task #6 (Philippine English) Lecture Notes #8 (HK & Chinese English) chapter 10 (pp. 137-152)
9	Dec. 1	 Hong Kong English Chinese English 	 Listening Task #7 (Hong Kong English) Prepare for Course Test

Class	Date	Activity	Homework
10	Dec. 8	Course Test Presentation Guidelines	 Lecture Notes #9 (ELF) chapter 11 (pp. 155-170) Presentation Preparation
11	Dec. 15	 English as a Lingua Franca (ELF) Course Evaluations 	 Listening Task #8 (ELF) Presentation Preparation
12	Jan. 12	 Presentations I Feedback 	
13	Jan. 19	Presentations II Feedback	Lecture Notes #10 (Issues in WE) supplementary readings
14	Jan. 21	1. Issues in World Englishes	

